FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00039985-E **Type of Permit:** FILMING **Release Date:** 05/24/2011

Production Company WILFRED PRODUCTIONS INC

Insured Company Name WILFRED PRODUCTIONS INC
Contact Phone No. 1 310-919-0973
Contact Phone No. 2
Fax 310-919-0978
Address 1901 SOUTH BUNDY DRIVE
LOS ANGELES, California 90025

Production Title WILFRED

Type of Production TV Drama

Producer Mark Grossan

Director Randall Einhorn

1st AD Susie Flower

Production Manager Gaby Wallack

FilmL.A. Coordinator Adrian Fayad

Location Manager Debbie Laub
Primary Phone Mobile - 818-216-3805
Secondary Phone Office - 310-919-0973 513

Location Assistant N/A N/A
Primary Phone Mobile - 555-555-5555
Secondary Phone Office - 310-919-0973

Fees

LA CITY LANE AND STREET CLOSURE FEE	$312.00
FILMLA FILM PERMIT RIDER FEE	$100.00

Total Permit Fee $412.00

Number of Locations 1

NOT A PERMIT

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Summary Information — Location

Permit Number	F00039985-E	**Location Manager**	Debbie Laub
Production Company	WILFRED PRODUCTIONS INC	Primary Phone	Mobile - 818-216-3805
Insured Company	WILFRED PRODUCTIONS INC	Secondary Phone	Office - 310-919-0973 513
Production Title	WILFRED		

Location Address 2300 Penmar Ave, Venice, CA, 90291

Location Type Private Residence

Film Dates 5/25/2011 - 5/25/2011 07:00 - 19:00 1 day

Open or Closed to the Public Closed

Generic Conditions
All travel lanes and bike lanes shall be closed per the WATCH manual.
All vehicles must be parked on private property
Community Survey Obtained
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.
Traffic control must be done in accordance w/MUTCD
Uniformed officers shall have a copy of the film permit in their possession and are required to confirm that all traffic control signage devices are in place.

Please see attached documents
PENMAR CLOSURE 5-25.pdf
Venice Area January 2010.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	50
Cube Trucks	3
Generator	3
Picture vehicles	2
Semi Trucks	1
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	3
Crew	45
Extras	25
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Drive by; Drive ups & away; Driving shots; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Staged car accident.;

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 672 **Grid:** A-5

Approvals

FILMLA. CLOSURES	Donna Washington
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS	Janice Takimoto
LOS ANGELES POLICE DEPARTMENT	Suzan Nelson

Coordinator Note RIDER D - ADDS POSTING TO LOCATION

Coordinator Note RIDER E ADDS CLOSURE.

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Summary Information — Location

Location 1 of 1

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Production Title	WILFRED		

Parking

Base Camp
Location Type : Other Location
2241 Walgrove Ave, Los Angeles, CA, 90066

Crew Parking
Location Type : Other Location
1030 Lake St, Los Angeles, CA, 90291

Parking Notes
SPOT CHECK PER INS. ROTH. FOR CHURCH LOT.

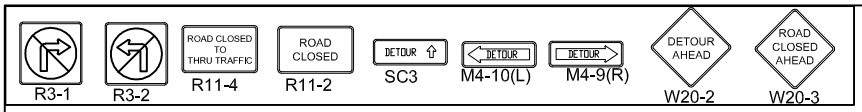
Lane / Full Closure FULL CLOSURE OF PENMAR AV., LUCILLE AV. - VENICE BL.

Approximate Footage 0 - 300

Date(s) 5/25/2011 to 5/25/2011 **Time(s)** 07:00 to 19:00

NOT A PERMIT

Permit #F00039985-E

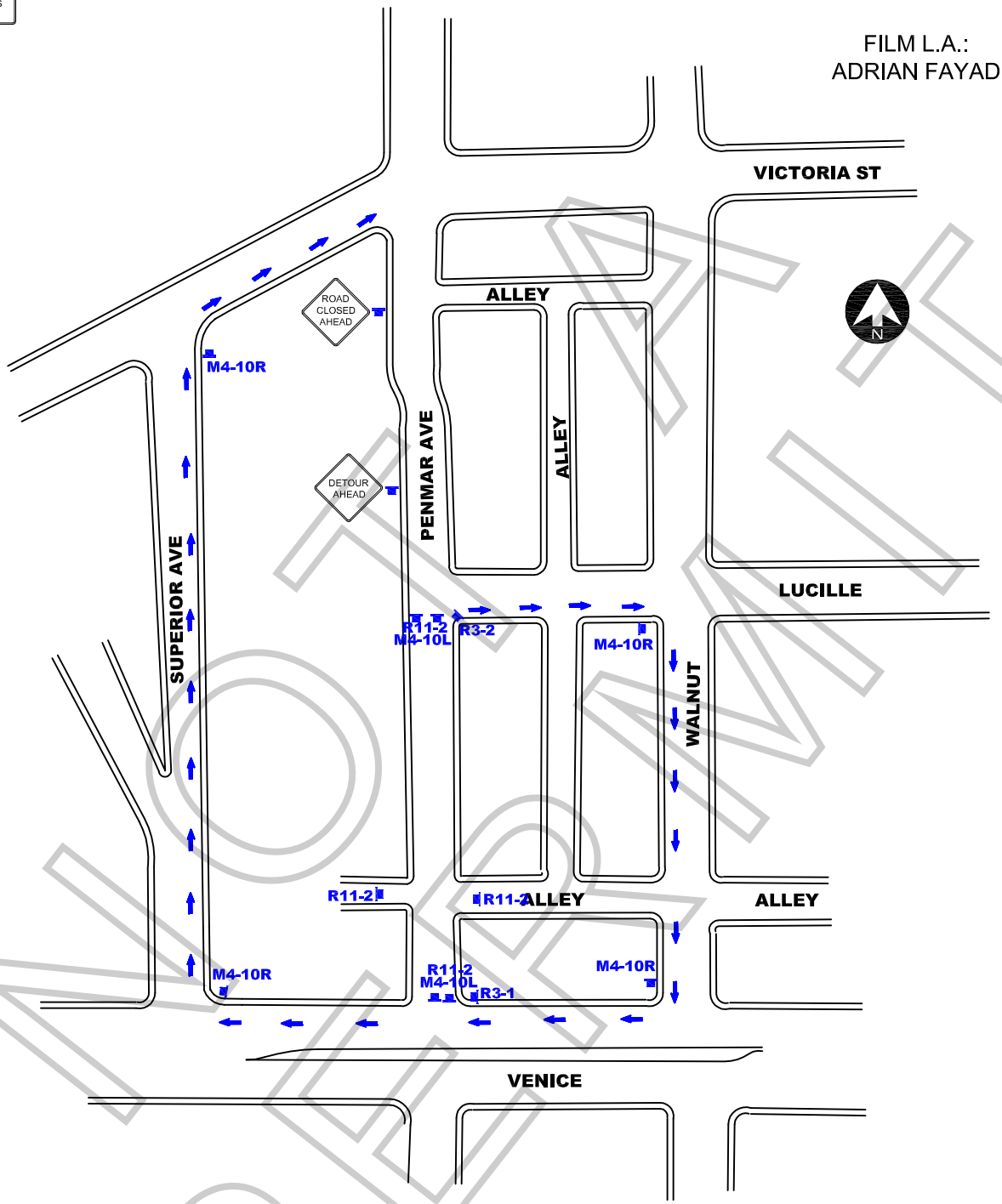


TRAFFIC CONTROL FOR:

WILFRED PROD,
FILMING

LOCAL ACCESS ONLY

FILM L.A.:
ADRIAN FAYAD



NOT A PERMIT

WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

ALL TRAFFIC CONTROL WILL BE INSTALLED AND CONFORM TO THE MUTCD AND WATCH MINIMUM REQUIREMENTS

1. DATE/TIME: 5-25-11 FROM 07:00 HOURS TO 19:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY. 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: ISMAEL RODRIGUEZ	PROJECT LOCATION: PENMAR AVE FROM VENICE TO VICTORIA CITY OF LOS ANGELES, CA	LOCATION CONTACT: DEBBIE LAUD MOBILE # 818.216.3805	REV# / DATE / REVISION DESCRIPTION

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PERMIT